

DUMB AND DUMBER TO

ABOUT THE CAST

Award-winning actor **JIM CARREY** (Lloyd) has been honored for both his dramatic and comedic work. Carrey won a Golden Globe Award for Best Performance by an Actor in a Motion Picture—Drama, for playing the title role in Peter Weir’s *The Truman Show*. He won his second Golden Globe for Best Actor in a Motion Picture—Musical or Comedy, for his portrayal of comedian Andy Kaufman in Milos Forman’s *Man on the Moon*. Carrey has been recognized numerous times by the MTV Movie Awards, People’s Choice Awards and the Nickelodeon Kids’ Choice Awards.

Carrey was recently awarded an honorary doctorate in May 2014 from the Maharishi University of Management in Fairfield, Iowa. In his commencement speech, Carrey famously told graduates, “You can fail at what you don’t love, so you might as well take a chance on doing what you love.”

On September 24, 2013, Carrey released his first children’s book, “How Roland Rolls.” The book received the Gelett Burgess Children’s Book Award, which honors books that entertain and teach with an energetic and creative approach. In addition to the book, a four-song EP written and performed by Carrey and his daughter, Jane, was released on iTunes, as well as an enhanced e-book version.

Carrey’s recent credits include the comedy *The Incredible Burt Wonderstone*, opposite Steve Carell and Steve Buscemi; the family comedy *Mr. Popper’s Penguins*; and director Robert Zemeckis’ adaptation of Charles Dickens’ classic tale “A Christmas Carol,” in which Carrey portrayed Ebenezer Scrooge, as well as the three ghosts that haunt him. He also starred in *I Love You Phillip Morris*, a dark comedy written and directed by Glenn Ficarra and John Requa, and director Peyton Reed’s romantic comedy *Yes Man*, opposite Zooey Deschanel.

Previously, Carrey lent his voice to the title character of the CGI-animated film version of Dr. Seuss’ “Horton Hears a Who!,” which was a blockbuster hit. He also starred opposite Virginia Madsen in the psychological thriller *The Number 23*, directed by Joel Schumacher; opposite Téa Leoni in the hit 2005 comedy *Fun With Dick and Jane*, directed by Dean Parisot and produced by Brian Grazer; in *Lemony Snicket’s A Series of Unfortunate Events*,

based on the children's book series by Daniel Handler; and in the critically acclaimed drama *Eternal Sunshine of the Spotless Mind*, for which he received Golden Globe and BAFTA award nominations for Best Actor.

In 2003, Carrey starred in the hugely successful comedy *Bruce Almighty*, one of the highest-grossing films of the year. *Bruce Almighty* also marked his third successful collaboration with director Tom Shadyac, who had earlier directed him in the hit comedies *Ace Ventura: Pet Detective* and *Liar Liar*, the latter of which garnered Carrey a Golden Globe nomination. In 2001, he starred in *The Majestic*, and in 2000, Carrey had the distinction of starring in the year's highest-grossing film, *How the Grinch Stole Christmas*, based on the Dr. Seuss classic. His performance as the Grinch brought him a Golden Globe nomination for Best Actor in a Motion Picture—Comedy or Musical. That summer, Carrey also appeared in the Farrelly brothers' comedy *Me, Myself & Irene*. In 2000, he was named Male Star of the Year at the ShoWest Awards.

Carrey was previously named the ShoWest Comedy Star of the Year in 1995 for his breakout roles in the comedy hits *Dumb and Dumber*, his first film for writers/directors Peter and Bobby Farrelly; *Ace Ventura: Pet Detective*; and *The Mask*, for which Carrey received his first Golden Globe nomination for Best Actor in a Motion Picture—Comedy or Musical.

Born in Newmarket, a town in Ontario, Canada, Carrey began his career as a stand-up comic while in his teens. He moved to Los Angeles at the age of 19 and immediately became a regular at Mitzi Shore's Comedy Store, attracting the attention of comedy legend Rodney Dangerfield. Dangerfield was so impressed with the young comic that they began touring together.

In 1984, Carrey was cast in the NBC series *The Duck Factory*. The next year, he landed his first lead film role in the feature *Once Bitten*, which starred Lauren Hutton. He followed that with roles in Francis Ford Coppola's *Peggy Sue Got Married* and the comedy *Earth Girls Are Easy*, with Geena Davis. In 1988, Carrey made a brief, but memorable, appearance as self-destructive rock star Johnny Squares in Clint Eastwood's *The Dead Pool*.

In 1990, Carrey joined the cast of FOX's hit ensemble comedy *In Living Color*. In November 1991, his first Showtime special, *Jim Carrey's Unnatural Act*, premiered to rave reviews. He followed with a starring role as an alcoholic trying to cope with life in the Primetime Emmy-nominated telefilm *Doing Time on Maple Drive*.

In 1994, after several successful seasons on *In Living Color*, Carrey gained international attention when he starred in the title role of the smash hit comedy *Ace Ventura: Pet Detective*. His subsequent film credits include the sequel *Ace Ventura: When Nature Calls*, the

dual role of Riddler/Dr. Edward Nygma in Joel Schumacher's *Batman Forever* and Ben Stiller's *The Cable Guy*.

JEFF DANIELS (Harry) has performed with distinction for more than 38 years on stage, screen and television.

For his portrayal of Will McAvoy in HBO's *The Newsroom*, Daniels received the 2013 Primetime Emmy Award for Outstanding Lead Actor in a Drama Series. For his role in the series, he also received Golden Globe, Satellite and SAG award nominations.

In theater, Daniels earned a Tony Award nomination for Best Actor in the celebrated Broadway production of *God of Carnage*. He received a Drama League and Drama Desk award nominations Manhattan Theatre Club's *Blackbird*, and Drama Desk award nominations for Second Stage Theatre's *Lemon Sky* and the Broadway production of *Fifth of July*. Daniels won an Obie Award for his role in the one-man show adaptation of Dalton Trumbo's *Johnny Got His Gun* at the Circle Repertory Company. He is the Founder of the Purple Rose Theatre Company in Chelsea, Michigan, for which he has written 15 plays.

Daniels' extensive list of feature films includes *The Squid and the Whale*, which earned him Independent Spirit and Golden Globe award nominations, as well as an Actor of the Year award nomination from the London Film Critics' Circle and the No. 1 spot on *Newsweek*'s The Five Best Actors; *Something Wild*, which earned him a Golden Globe Award nomination; *The Purple Rose of Cairo*, which earned him a Golden Globe Award nomination; *Gettysburg*; *Good Night, and Good Luck.*; *Looper*; *The Lookout*; *The Hours*; *Pleasantville*; *101 Dalmatians*; *Fly Away Home*; *Speed*; *Arachnophobia*; *Blood Work*; *Terms of Endearment*; *Ragtime*; and *Dumb and Dumber*, for which he shared a 1995 MTV Movie Award nomination for Best On-Screen Duo with Jim Carrey.

This fall, Daniels will release "Days Like These," his sixth music CD, available at www.jeffdaniels.com.

Actor, comedian, writer, producer and director **ROB RIGGLE** (Travis Lippincott/Capt. Lippincott) has been a staple in comedic films for more than 15 years. Most recently, Riggle starred in 20th Century Fox's buddy comedy *Let's Be Cops*, which starred Damon Wayans, Jr. and Jake Johnson. In addition, Riggle was seen in Sony Pictures' hit comedy *22 Jump Street*, opposite Jonah Hill and Channing Tatum, which has grossed more than \$300 million to date. *22 Jump Street* is the sequel to 2012's *21 Jump Street*, in which Riggle also starred.

Riggle recently lent his voice to the role of Curt in the upcoming *Hell & Back*, an "R"-

rated stop-motion animated comedy, alongside Mila Kunis and Susan Sarandon, and finished production of GFM Films' *Absolutely Anything*, with Kate Beckinsale, Simon Pegg and the late Robin Williams.

In 2012, Riggle co-starred with Drew Barrymore in Universal Pictures' drama *Big Miracle* and lent his vocal talents to the studio's hit animated film *Dr. Seuss' The Lorax*, adapted from the beloved Dr. Seuss book, in which he played misguided-yet-charismatic villain O'Hare. *Dr. Seuss' The Lorax* opened at No. 1 at the box office and went on to earn more than \$348 million worldwide.

While establishing his place on the big screen, Riggle has remained a mainstay on television. He is currently a host on *FOX NFL Sunday*, the No. 1 NFL pregame show, and can also be seen on Adult Swim's *NTSF:SD:SUV* as president of the Navy. Riggle hosted *The ESPYs* in 2012, which saw ratings rise 22 percent from 2011. His other television credits include *30 Rock*, *The Office*, *Arrested Development*, *Modern Family* and *New Girl*.

Riggle is known for his memorable characters in comedy hits such as *The Hangover*, in which he played Officer Franklin, a cop who exacts his vengeance on the groomsmen (Bradley Cooper, Zach Galifianakis and Ed Helms) after they steal his patrol car. He is also known for his four-year stint as a correspondent on *The Daily Show With Jon Stewart*, which won multiple Primetime Emmy Awards. Riggle has appeared in comedy classics such as *Step Brothers*, *The Other Guys* and *Going the Distance*. Further proving his voice-over talents, Riggle earned a Primetime Emmy Award nomination in 2012 for Outstanding Voice-Over Performance for Walt Disney Pictures' *Prep & Landing: Naughty vs. Nice*.

Riggle began his comedy career in 1997 in New York City while still on active duty in the Marine Corps. Like many comedy greats before him, he got his start at Upright Citizens Brigade (UCB) as a student and eventually taught classes. In 2004, Riggle's efforts at UCB earned him a spot on the comedy mecca *Saturday Night Live*, fulfilling one of his lifelong dreams.

Riggle has made audiences around the world laugh with his comedic talents, while serving as a member of the United States Marine Corps. Joining the Marine Corps in 1990 at age 19, Riggle rose through the ranks and served in various countries, including Albania, Liberia and Afghanistan. Lieutenant Colonel Riggle recently retired from the Marine Corps Reserve having served 22 years total—9 years active duty, 13 years in the reserves—and earning more than 21 medals and ribbons.

Riggle was born in Louisville, Kentucky, and raised in Overland Park, Kansas. He attended Shawnee Mission South High School and went to college at the University of Kansas,

where he developed his love for the Jayhawks. He graduated with a BA in theater and film and later received a master's in public administration from Webster University.

He currently resides in Los Angeles with his wife and two children.

LAURIE HOLDEN (Adele) is best known to audiences as Andrea in the hit AMC drama series *The Walking Dead*. Holden's big acting break found her starring opposite Vanessa Redgrave in the critically acclaimed TNT miniseries *Young Catherine*. However, it was her recurring role as the mysterious Marita Covarrubias on FOX's long-running hit *The X-Files*, which first gained her notoriety.

Holden's big-screen debut was in Frank Darabont's *The Majestic*, opposite Jim Carrey. The 1950s period piece earned Holden critical acclaim and a place on *Entertainment Weekly's* 100 Most Creative People in Entertainment, and *Variety's* Ten Actors to Watch. Holden co-starred opposite Michael Chiklis in 20th Century Fox's *Fantastic Four*, and then ventured into the gamer genre in Christophe Gans' cult classic horror *Silent Hill*, in which she starred as the iconic Cybil Bennett opposite Sean Bean. She starred as Agent Olivia Murray in the final season of the critically acclaimed series *The Shield* and opposite Thomas Jane and Marcia Gay Harden in the sci-fi thriller *The Mist*.

In 2011, Holden received a Best Supporting Actress nomination at Spike TV's Scream Awards for her role on *The Walking Dead*. Her performance won her a Saturn Award in 2013. Earlier in her career, she received a Best Actress nomination at the Gemini Awards for her guest-starring role on the Canadian hit comedy *Due South*.

Holden spent much of her childhood being in front of cameras and audiences. As a teenager, she won Elite's "Look of the Year" modeling contest in Toronto. While she had dabbled in acting throughout her childhood, it was at UCLA where she switched her major from finance to theater arts. The move paid off. Upon graduating, Holden was accepted as part of the National Honor Society and received the Natalie Wood Award for Best Actress. She went on to study the classics at the Webber Douglas Academy of Dramatic Art and honed her craft under the tutelage of acting coach Larry Moss at The Larry Moss Studio.

When she's not working, Holden dedicates her time to enriching and protecting the lives of women and children victimized by the sex trade through her philanthropic work with Operation Underground Railroad (OUR), a nonprofit organization dedicated to eradicating modern-day slavery and the sex trade. In addition to working with women and child victims in Colombia with OUR, Holden serves on the board of Almasi Collaborative Arts, a Zimbabwean dramatic art collaborative. She also actively supports Home From Home, a South Africa-based

nonprofit that provides shelter and education for HIV infected orphans. Holden has spent months at a time living in the Khayelitsha township in South Africa, working with children who live in the orphanage.

RACHEL MELVIN (Penny) recently wrapped production on the independent film *Madtown*, opposite Milo Ventimiglia. The movie follows a survivor of an awful childhood (Ventimiglia) who saw his sister sent away for murdering his abusive parents, and, as an adult, he finds support and acceptance after getting a job at a restaurant. This doesn't last long after his sister gets out of prison on parole and returns to her role as a bossy, protective older sibling. Written and directed by Charles Moore, the film is produced by Moore, Stephen R. Campanella and Liz DuChes.

Melvin was last seen in the horror/comedy *Zombeavers*. Written and directed by Jordan Rubin, the movie centers on a group of college kids staying at a riverside cabin where they encounter a swarm of deadly zombie beavers. Melvin's additional credits include the horror movie *Boo*; a recurring role on NBC's *Heroes*; and a leading role in the Lifetime miniseries *Seven Deadly Sins*. A television veteran, Melvin began her career on the long-running soap opera *Days of Our Lives*, which earned her two Daytime Emmy Award nominations.

Melvin was born in Chicago and raised in Phoenix, Arizona. She currently resides in Los Angeles.

STEVE TOM (Dr. Bernard Pinchelow) is a prolific television, film and commercial actor, as well as a recognized voice over talent.

For two seasons, Steve was the critically acclaimed host of Will Ferrell's "*Funny or Die Presents*" on HBO. His most recent television work includes Ferrell's "*The Spoils of Babylon*", a six-part miniseries for the Independent Film Channel. IFC has ordered up another, and "*The Spoils Before Dying*" will begin filming in the spring of 2015. Steve has guest-starred on NBC's hit series, "Parks and Recreation", and has a recurring role as 'Judge Craig Richwood' on TNT's "*Major Crimes*". With dozens of prime time guest starring roles to his credit, Steve has also recurred on "*Prison Break*", "*Weeds*", "*Commander in Chief*" and the long-running CBS sit-com "*Two and a Half Men*". In 2012, he appeared (as Senator Chris Dodd) in the Emmy Award winning HBO drama, "*Too Big to Fail*" opposite William Hurt, Paul Giamatti, James Woods and John Heard. Well-known for his versatility, Steve Tom was also cast in Paramount's comedy, "*The Guilt Trip*", starring Barbra Streisand and Seth Rogen.

The eldest of four brothers, Steve was born in Houston, Texas. An average student, he preferred the world of make-believe to schoolwork, mostly to escape the challenges of growing up

within an often rocky home life. Steve's father was a 6'9" All-American forward at Rice University who gave up a third-round draft pick by the 1949 Boston Celtics to attend law school instead. After his father finished law school, Steve's parents moved to Denver and were divorced by the time he was 11.

Steve inherited his gene for storytelling and performing from his maternal grandmother, Martha Johnson, a New York trained actress who performed on and off Broadway in the 1920's; even playing the mother of young ingénue Grace Kelly in a New York stage production of "*The Man Who Came to Dinner*".

In junior high school, Steve began taking acting classes. He went on to study electronic journalism at the University of Miami in Florida, supplementing his classwork with the real-world experience of working at local radio stations as a news reporter. Equipped with a baritone voice and a flair for reporting, it wasn't long before Steve was offered a broadcasting gig in another major market - Chicago. Steve was on the air at WMAQ for seven years and then went on to a four-year stint at Chicago's news-talk WIND AM-560. In the 80's, Steve moved to Los Angeles to work with the legendary Gary Owens at KMPC and then as morning news anchor at KOGO radio in San Diego. While at KOGO, Steve learned of a television movie-of-the-week that was casting a detective role. When he asked his voice over agent to get him an audition, she refused – telling him he was a “voice over guy, not an actor”. But Steve persisted, got the audition and won the role. It was his very first professional acting job, working opposite Linda Purl, Linda Gray and Kent McCord. As he continued to build his resume, Steve moved back to Los Angeles in 1994, and never looked back. To date, this avid catch-and-release fly fisherman (who's also a proud, kilt-wearing American Scot) has been in more than 22 feature films, guested in over 40 prime-time television series and recurred in six.

Screen icon **KATHLEEN TURNER** (Fraida) has garnered critical acclaim for her performances in various movies, including Golden Globe Award nominations for her roles in *Body Heat*, *The War of the Roses* and *Peggy Sue Got Married*, which also earned Turner an Academy Award® nomination. She won two Golden Globe Awards for her performances in *Romancing the Stone* and *Prizzi's Honor*.

Turner's extensive film credits include *The Man With Two Brains*, with Steve Martin; *The Jewel of the Nile*, with Michael Douglas; *The Accidental Tourist*; *V.I. Warshawski*; John Waters' *Serial Mom*; *Naked in New York*; *Moonlight and Valentino*; *The Real Blonde*; and Sofia Coppola's *The Virgin Suicides*.

Turner starred on Broadway in *Cat on a Hot Tin Roof*, for which she received a Tony

Award nomination; *Indiscretions*; *The Graduate*; and *Who’s Afraid of Virginia Woolf?*, for which she received a second Tony Award nomination.

More recently, Turner had a major recurring role as Sue Collini on Showtime’s hit series *Californication*, as well the starring role in the independent film *The Perfect Family*.

On stage, Turner starred as Molly Ivins in *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* at Philadelphia Theatre Company’s Suzanne Roberts Theatre, The Geffen Playhouse in Los Angeles and Arena Stage in Washington, D.C. She also starred on Broadway as a nun in *High*, for which she went on tour in 2011 and 2012.

Last winter, Turner directed and starred in *The Killing of Sister George* at Long Wharf Theatre in Connecticut. In 2014, she had starring roles in *Mother Courage and Her Children*, at Arena Stage in Washington, D.C., and *Bakersfield Mist*, at the Duchess Theatre in London.

In addition to her film and stage credits, Turner wrote of her many accomplishments and life experiences in her 2008 autobiography titled “Send Yourself Roses: Thoughts on My Life, Love, and Leading Roles,” which secured a position on *The New York Times* best-seller list.

ABOUT THE FILMMAKERS

Recognized worldwide for their distinct comedic sensibility, **PETER FARRELLY** (Directed by/Written by/Based on Characters Created by/Produced by) and **BOBBY FARRELLY** (Directed by/Written by/Based on Characters Created by/Produced by) have garnered notable and global commercial success with their heartfelt and raucously funny films. They are true comedic auteurs whose films consistently come in under budget and achieve tremendous box-office success.

With their most recent film, *The Three Stooges*, which was released on April 13, 2012, the Farrellys fulfilled a lifelong dream of having their childhood icons adapted for the big screen. This long-awaited film adaptation, which they wrote and directed, was a contemporary take on the classic comedy trio that is filled with the original slapstick humor, Stooge sound effects, haircuts and other Stooge-isms that made Moe, Larry and Curly household names.

In 1994, the duo showcased their talents writing and directing their first feature film, *Dumb and Dumber*. A commercial success, *Dumb and Dumber* went on to gross more than \$246 million worldwide and helped launch Jim Carrey’s career. Building off the overwhelming response to the film, the Farrellys continued to define comedy with *There’s Something About Mary*, which starred Ben Stiller, Matt Dillon and Cameron Diaz. The film has grossed more than \$360 million worldwide. Their catalogue of additional hits includes *Kingpin*; *Outside*

Providence; Me, Myself & Irene; Shallow Hal; Stuck on You; Fever Pitch; The Heartbreak Kid; and Hall Pass.

The Farrellys continue to thrive together through their production company Conundrum Entertainment, and as individuals, they have each lent their own creative visions to projects.

Peter was recently seen in HBO Films' *Clear History*, written by Larry David, who also starred. He has also published the novels "Outside Providence," "The Comedy Writer," and the children's book "Abigail the Happy Whale." Peter is a graduate of Providence College and the creative writing master's program at Columbia University.

The Farrellys received a Sports Emmy Award nomination for *The Lost Son of Havana*, a documentary about the compelling journey of baseball great Luis Tiant.

Bobby earned his bachelor of science from Rensselaer Polytechnic Institute while tending goal for the hockey team.

JOHN MORRIS & SEAN ANDERS (Screenplay by) most recently wrote the screenplays for the upcoming comedy *Horrible Bosses 2* and the 2013 hit comedy *We're the Millers*, which starred Jennifer Aniston and Jason Sudeikis.

Morris and Anders have collaborated on the scripts for Steve Pink's cult hit comedy *Hot Tub Time Machine*, which starred John Cusack, Craig Robinson and Rob Corddry; Mark Waters' *Mr. Popper's Penguins*, which starred Jim Carrey; and *Sex Drive*, which Morris also produced and Anders directed.

In 2012, Anders directed and Morris served as executive producer on *That's My Boy*, which starred Adam Sandler and Andy Samberg.

Up next, Morris and Anders are set to direct the comedy *Daddy's Home*, which is currently in pre-production and stars Will Ferrell and Mark Wahlberg.

Born and raised in Los Angeles, **BENNETT YELLIN** (Written by/Based on Characters Created by) received his BA in fiction from UCLA. Still not ready to enter the "real world," Yellin enrolled at University of Massachusetts Amherst for an MFA in fiction. It was there that he met and befriended Peter Farrelly. On a lark, they wrote a comedy together and this spec script ultimately got into the hands of Eddie Murphy, and David and Jerry Zucker, creators of *Airplane!* and *The Naked Gun*. Murphy and the Zuckers asked the duo to write movies for them, and their career was off and running.

Yellin wrote exclusively with Peter for years until they asked Bobby Farrelly to join the partnership. The three of them then created *Dumb and Dumber*. The trio continued to write successfully for several more years before Yellin moved away from California and

screenwriting.

But wait—Yellin ultimately returned to Los Angeles and began his screenwriting career all over again, writing with James Robert Johnston for the last eight years. The two have written *Let's Scare Jessica to Death*, for Paramount Pictures; the TV comedy *Unhitched*, for 20th Century Fox Television; the direct-to-DVD thriller *Joy Ride 2: Dead Ahead*; the Anchor Bay Films action-thriller *In the Blood*, which starred Gina Carano; and the made-for-television movie *Tripwrecked*, set to air in 2015 on Nickelodeon.

Yellin is thrilled to reunite with the Farrelly brothers to create the further idiotic adventures of Harry and Lloyd with *Dumb and Dumber To*.

MIKE CERRONE (Written by) is a boyhood friend of the Farrelly brothers, with whom he co-wrote *Me, Myself & Irene* and *The Three Stooges*.

Cerrone has appeared in several of the Farrellys' films, including *Stuck on You*, *The Ringer* and *Kingpin*. In *Outside Providence*, based on Peter Farrelly's semi-autobiographical novel, Cerrone played the car salesman, Cavvich, who was based on Cerrone's brother Alfred, owner of a hugely successful family auto dealership in Massachusetts where Mike Cerrone once worked. He also appeared in the horror flick *Inkubus*, alongside Robert Englund.

Like the Farrellys, Cerrone hails from Rhode Island. He attended Yale University, where he played hockey from 1976-1978 before joining the semipro hockey ranks, chasing the puck in both Europe (Sweden) and the U.S. Stateside, he played for such teams as the Baltimore Clippers (EHL), the Saginaw Gears (IHL), and the Cape Cod Buccaneers and Winston-Salem Thunderbirds (both in the ACHL) before an injury sidelined his career. He subsequently finished his undergraduate education, as a language major, at Stockholm University in Sweden.

He next joined his brother at the family auto dealership in North Attleboro, Massachusetts, before steering his career toward the entertainment industry. In addition to his work with the Farrellys, Cerrone directed the 2006 comedy *Homie Spumoni*, which starred Whoopi Goldberg and Donald Faison and was co-written by Cerrone and his brother Steve.

CHARLES B. WESSLER (Produced by) started with the Farrelly brothers at the very beginning of their directorial career, producing their 1994 blockbuster hit *Dumb and Dumber*, which went on to earn more than \$246 million at the worldwide box-office. Four years later, Wessler reunited with the Farrellys on *There's Something About Mary*, which is their most successful film to date and grossed \$360 million worldwide. The 1998 global box-office hit won the People's Choice Award for Favorite Comedy Motion Picture. It was nominated for two

Golden Globe Awards, including Best Motion Picture—Comedy/Musical, among several other award nominations. For her role, Cameron Diaz was nominated for a New York Film Critics Award for Best Actress.

Wessler continued his ongoing association with the Farrellys, serving as producer on *Shallow Hal*, *Stuck on You* (for which he contributed to the screen story), *Hall Pass* and *The Three Stooges*, and serving as executive producer on *Me, Myself & Irene* and *The Heartbreak Kid*.

Wessler grew up in Beverly Hills, California, where his high school classmates included Carrie Fisher and Griffin Dunne. Wessler and Dunne had their first brush with filmmaking as 14-year-olds, writing, producing and directing the 16mm short film *Summer*.

Wessler gained his first professional experience as a production assistant, moving up the ranks to an assistant director on such productions as Wim Wenders' *Hammett*, Ridley Scott's *Blade Runner* and George Lucas' *Star Wars Episode V: The Empire Strikes Back* and *Star Wars Episode VI: Return of the Jedi*.

In 1983, he produced his first feature film, *Cold Feet*, which starred Dunne. His big screen credits also include *It's Pat*, which starred Julia Sweeney; *Bushwhacked*, which starred which Wessler served as executive producer.

More recently, Wessler produced *Movie 43*, a feature-length anthology of high-profile short films, one of which was directed by Peter Farrelly.

His industry career also encompasses a personal management company under his own banner, representing such talents as Penny Marshall, Arleen Sorkin, Lisa Kudrow and Sweeney. During this time, he produced two HBO specials: *From Here to Maternity*, which starred Fisher and Sorkin, and *Paul Reiser Out on a Whim*, which starred Reiser, Carol Kane, Elliott Gould and Teri Garr. It was on the latter production that he first met the Farrelly brothers, who contributed to the special's script.

Previously, Wessler was vice president of the music video department at MCA Records, where he produced more than 40 music videos. He also joined Island Visual Arts, a division of PolyGram, as vice president of production.

BRADLEY THOMAS (Produced by) has been a producer of film and television for more than 20 years. Thomas is best known for his relationship with Peter and Bobby Farrelly, for whom he has produced such films as *Dumb and Dumber*, *There's Something About Mary*, *Me, Myself & Irene*, *Shallow Hall* and *Hall Pass*. Thomas' films have gone on to gross more than \$1.5 billion in the worldwide theatrical box office and have been recognized by the American Film Institute, Golden Globe Awards, MTV Movie Awards, Critics' Choice Movie

Awards, People’s Choice Awards and American Comedy Awards.

In 2013, Thomas collaborated with comedy legend Larry David to produce *Clear History*, for HBO. In January 2014, he partnered with Tim Kring (creator of *Heroes*, *Touch*) and Zak Kadison (upcoming *Blacklight*) to form Imperative Entertainment, a next-generation entertainment studio focusing on the development, production and financing of original and branded entertainment across all media, including film, television, video games, books, comics and new media. Since its launch, Imperative Entertainment has acquired a World War II drama, *Atlantic Wall*, from writer Zach Dean and E. Lockhart’s *The New York Times* best-selling novel “We Were Liars,” in addition to developing projects with visionary filmmakers such as Sam Raimi, Ruben Fleischer and Oscar® nominees Joachim Rønning and Espen Sandberg.

Thomas is best regarded for his ability to find and cultivate talent. Throughout his career, he has worked with brilliant writers, directors and actors, including Gwyneth Paltrow, Ben Stiller, Matt Damon, Cameron Diaz, Jeff Daniels, Jim Carrey, Owen Wilson, Renée Zellweger, Jack Black, Jimmy Fallon, Jude Law and Vince Vaughn, among others.

Thomas was born and raised in Baltimore, Maryland, and found his way to Hollywood, via Mother Teresa (long story), where he now lives with two children. He remains a staunch Ravens and Orioles fan.

RIZA AZIZ (Produced by) brings a background in banking and financial advisory services to the entertainment industry as chairman and CEO of Red Granite Pictures. With a BS in government and economics and a Master’s degree in politics from the London School of Economics and Political Science, Aziz took on the world of investment banking before venturing off as a mergers and acquisitions advisor for a global clientele. He then turned a talented eye toward the film industry and has been thriving since.

Aziz caught the attention of Hollywood when he was named as one of *Variety*’s 10 Ten Producers to Watch in 2011. Aziz has since become the driving force behind the production of films such as Martin Scorsese’s Academy Award®-nominated *The Wolf of Wall Street*, Jennifer Westfeldt’s *Friends With Kids*, Scott Cooper’s *Out of the Furnace* and Alexandre Aja’s *Horns*.

JOEY MCFARLAND (Produced by) is co-founder and vice chairman of Red Granite Pictures. McFarland oversees the company’s day-to-day operations, its business divisions, personnel and all matters relating to its film slate. Under his leadership, Red Granite has developed, produced and structured financing for a slate of films representing more than \$400 million in revenue. McFarland’s first production under the Red Granite banner was the hit

romantic comedy *Friends With Kids*, written and directed by Jennifer Westfeldt. The film also starred Jon Hamm, Adam Scott, Kristen Wiig, Maya Rudolph and Chris O'Dowd.

In 2012, McFarland executive produced Scott Cooper's dramatic thriller *Out of the Furnace*, which starred Christian Bale, Casey Affleck, Zoe Saldana and Forest Whitaker. The film was released on December 6, 2013, by Relativity Media. Next, McFarland produced Martin Scorsese's *The Wolf of Wall Street*, based on Jordan Belfort's best-selling novel of the same name, the film starred Leonardo DiCaprio, Jonah Hill, Matthew McConaughey and Margot Robbie. The book was adapted into a screenplay by Terence Winter. Released on December 25, 2013, by Paramount Pictures, *The Wolf of Wall Street* achieved tremendous box-office success and garnered critical acclaim, including a Golden Globe Award for Best Actor in a Motion Picture, Musical or Comedy for star Leonardo DiCaprio and five Academy Award[®] nominations, including Best Actor, Best Director and Best Picture, for which McFarland received a nomination.

In 2013, McFarland completed production on Alexandre Aja's *Horns*, a supernatural thriller which stars Daniel Radcliffe and Juno Temple. The film is an adaptation of the best-selling novel by Joe Hill and will be released on October 31 by Dimension Films and RADiUS-TWC. McFarland's development slate includes *The Brigands of Rattleborge* and *The General*. *The Brigands of Rattleborge*, The Blacklist's No. 1 script of 2006, is a Western revenge story; and *The General* is a gritty look at the story of George Washington.

McFarland was born in Louisville, Kentucky, and attended the University of Louisville. In 2010, McFarland co-founded Red Granite Pictures with producing partner Riza Aziz. In 2011, McFarland was named one of *Variety*'s 10 Producers to Watch.

MATTHEW F. LEONETTI, ASC (Director of Photography) reunites with the Farrelly brothers after serving as their cinematographer on four previous films: *Fever Pitch*, *The Heartbreak Kid*, *Hall Pass* and *The Three Stooges*.

A second-generation industry veteran (his father was a gaffer), Leonetti studied finance at Los Angeles' Loyola Marymount University. Following graduation, he worked as an assistant cameraman at a commercial house before serving in the U.S. Army. After his discharge, he found work as a camera operator before moving up to cinematographer on American International Pictures' 1974 horror film *The Bat People*.

Leonetti honed his craft by working on several TV movies during the 1970s (many in collaboration with Jerry Jameson, who directed *The Bat People*) before guiding the camera work on Peter Yates' 1979 Oscar[®]-winning classic *Breaking Away*.

He next reteamed with Jameson on the big-screen adaptation of Clive Cussler's best seller "Raise the Titanic," followed by the thriller *Eyewitness*, on which he reunited with director Yates. Leonetti next directed the photography on two landmark 1980s hits: Tobe Hooper's horror *Poltergeist* and Amy Heckerling's iconic teen comedy *Fast Times at Ridgemont High*, which was based on Cameron Crowe's script and book.

Leonetti's motion-picture credits include collaborations with distinguished filmmakers, such as Alan Rudolph (*Songwriter*), John Hughes (*Weird Science*), Walter Hill (*Extreme Prejudice*, *Johnny Handsome*, *Red Heat*, *Another 48 Hrs.*), Kenneth Branagh (*Dead Again*), Kathryn Bigelow (*Strange Days*), Brett Ratner (*Rush Hour 2*), John Singleton (*2 Fast 2 Furious*) and Zack Snyder (*Dawn of the Dead*).

His additional film credits include *Along Came a Spider*, *Star Trek: First Contact*, *Star Trek: Insurrection*, *Species II*, *Dragnet*, *Commando*, *Jagged Edge*, *Jumpin' Jack Flash*, *Action Jackson*, *Soul Men*, *What Happens in Vegas*, *The Butterfly Effect*, the 1994 remake of *Angels in the Outfield*, *A Low Down Dirty Shame*, *Leap of Faith* and *Mortal Kombat: Annihilation*, with his kid brother, John, in the director's chair.

For television, Leonetti has served as cinematographer on *Under the Influence*, *Mae West*, *Ruby and Oswald*, *Secret Witness*, *Tucker's Witch*, *Stand by Your Man*, *Special Olympics*, *A Fire in the Sky*, *Hurricane* and *Terror on the 40th Floor*, among several others.

AARON OSBORNE (Production Designer) brought his critically acclaimed show *Theatre Carnivale* to Los Angeles after a wild career working in the New York theater community. The show continued a successful three-year run, consistently being chosen as one of *LA Weekly's* picks of the week. Osborne followed his bicoastal success with the play *Acid Warehouse*, which was produced at New York's Franklin Furnace and Los Angeles' Tamarind Theatre. As recipient of a Los Angeles Endowment for the Arts grant, Osborne provided Los Angeles theatergoers with the performance piece *Peter Pandemonium* at Los Angeles Contemporary Exhibitions.

After permanently relocating to Los Angeles, Osborne then segued to designing feature films, working under the tutelage of cult director/producer Roger Corman on *Carnosaur*. His feature film credits include *The Losers*, *I Am Sam*, *Another Day in Paradise*, *Kiss Kiss Bang Bang*, *Sex Drive*, and *That's My Boy* and *Grown Ups 2*, which starred Adam Sandler. Osborne's other credits include the Wayans family's *Don't Be a Menace to South Central While Drinking Your Juice in the Hood*, as well as the pilots for the television series *Constantine* and the hit series *Community*. Osborne reached a career highlight when he accepted the 2003 Primetime

Emmy Award for his design work on the hit television series *Without a Trace*. He recently designed George C. Wolfe's *You're Not You*, which stars Hilary Swank, and Philippe Falardeau's *The Good Lie*, which stars Reese Witherspoon.

STEVE RASCH, ACE (Edited by) grew up in Syracuse, New York. After attending Colgate University, Rasch moved to Boston, where he began editing commercials and documentaries. After selling a short film to A&E, he moved to Los Angeles to attend school at the American Film Institute.

Rasch's editing credits include HBO's *Clear History*, directed by Greg Mottola; *I Want Someone to Eat Cheese With*, directed by Jeff Garlin; and the television series *Curb Your Enthusiasm*, *Modern Family*, *Entourage*, *Flight of the Conchords* and *Getting On*. Rasch won a Primetime Emmy Award in 2012 for editing *Curb Your Enthusiasm* and has received two ACE Eddie Awards for the series.

KAREN PATCH (Costume Designer) grew up with a love of art, film, theater and fashion design and was always searching for a way to express and develop a style influenced by those elements.

Patch embraces the opportunity to treat each work as if it were her first, and uses her imagination in new and original ways. For Patch, inspiration begins with the written word and the development of the character. Her collaborative nature is essential in developing trust between her and the other artists she works closely with: actor, director and production designer, among others.

Patch has always felt that the diversity of work from comedy to drama is a chance to balance humor, beauty and authenticity. She has designed some of the most iconic wardrobes in contemporary film, including Wes Anderson's first three films: *Bottle Rocket*, *Rushmore* and *The Royal Tenenbaums*, for which she received the Costume Designers Guild Award for Excellence in Contemporary film. Additionally, Patch was nominated for Best Costume Design at the 2012 David di Donatello Awards for her work on *This Must Be the Place*, and she was honored to be a part of the Victoria and Albert Museum exhibit *Hollywood Costume*.

Patch's other movie credits include *School of Rock*, *Team America: World Police* and *Seven Psychopaths*. She thrilled to add the Farrelly brothers' *Dumb and Dumber To* to the list.

Australian alternative/electronic music pioneer **EMPIRE OF THE SUN** (Score by) has been making waves around the world with its amazing live world tour. Across multiple countries, touching more than 45 cities in the last six months, Empire of the Sun's dynamic live

performance has wowed audiences worldwide.

Empire of the Sun has sold more than two million copies of its albums “Walking on a Dream” and “Ice on the Dune,” reaching multiplatinum-selling status with its global singles “Alive,” “We Are the People” and “Walking on a Dream.”

With the Coachella Valley Music and Arts Festival, the Ultra Music Festival and The Governors Ball Music Festival already under its belt in 2014, Empire of the Sun continues to take its live show to the world.

—*dumb and dumber to*—